

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 9

Description: ff. 160 - Bound in late eighteenth-century French calf, gilt spine, paper endleaves, printed label inside lower cover Relié à Chartres, chez Hamerville Libraire rué des trois Maillets (as reproduced in Gruel 1905, p. 91); in a green cloth case. - Perhaps from an institutional library in Chartres dispersed at the French Revolution; Pierre Gélis-Didot (b. 1853), his sale, Paris, Belin-Drouot, 12 April 1897, lot 3; Cecil Mallaby Firth (1878-1931), Egyptologist, with his bookplate; George Dunn (1865-1912), with his booklabel, bought in March 1900, probably from Sydney Cockerell (to judge from Dunn's pencil note "S.C.C."); Dunn sale, Sotheby's, 11 February 1913, lot 356, to Young; bought the following day by C. L. Ricketts, and acquired by the Lilly Library with the Ricketts collection in 1961. - De Ricci 1935, p. 619.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts9_40

Language: Latin *Country:* France *Century:* 13th

Part 1: ff. 1- 160

Description: - Parchment - 331 x 230 mm - Collation: I^{1+8} (including original flyleaf, foliated '1'), ii-ix⁸, x⁴, xi-xv⁸, xvi⁷ [of 8, blank viii canceled after fol. 124], xvii-xx⁸, xxi⁴, with horizontal catchwords; ruled in plummet for 44 lines, with the biblical texts in a central column of varying width (written on alternate ruled lines) and the glosses fitted in interlocking blocks on either side of the biblical text (written on the ruled lines themselves), combined written-space 209 mm. by 133 mm.

Country: France

Cardinal point: northern

Region:

City: Paris, probably

Assigned Date: s. XIII^{1/4}

Searchable Date Range: 1200 - 1225

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: Three: main scribe, two marginalia hands

Script: Gothic Textura

Figurative Decoration: 10 large illuminated initials in ornamental designs of plant stems and some small lions on panels, painted in colors with infilling in burnished gold (fols. 4r, 79r, 89v, 100r, 107v, 119r, 120v, 121v, 125r and 126r, together with a small illuminated initial on fol. 78r).

Other Decoration: A few small textual initials in red and blue, running-titles in alternating red and blue letters, each gloss beginning with a paragraph-mark alternating red and blue with trailing penwork decoration embellished with sprays in the contrasting color.

Notes: The manuscript has many medieval notes, especially in the Apocalypse, in two main hands, one of the thirteenth century and one of the fourteenth. They include a citation of Aristotle on fol. 80v, "Aristoteles. Meminime a natura duas habuisse aures, os unum" ('Aristotle: Remember that by nature we are to have two ears but one mouth'), and the marking up of biblical readings for specific days of the liturgical year, such as the Thursday after Ascension Day (fol. 4r) or Easter Monday (fol. 126r). It is more likely that the Gloss was being consulted for the preparation of sermons rather than that the manuscript was itself being used liturgically. Latin

Number of Texts: 3

Text 1: ff. 2r-77v

Title: Acts

Language(s): Latin

Incipit: Fluvius egrediebatur de loco

Notes: (Stegmüller no. 11831), with Acts 1 on fol. 4r



recto Large historiated initial 'M' (Magi videntes . . .), 170 mm. by 152 mm., showing the three Magi adoring the Child on the Virgin's lap, on a tooled burnished gold ground with long leafy extensions scrolling the length of two margins.

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Text 2: ff. 78r-124r

Title: Canonical Epistles

Language(s): Latin

Incipit: Non ita est ordo

Notes: (Stegmüller no. 11846), with James (fol. 79r), I Peter (fol. 89v), II Peter (fol. 100r), I John (fol. 107v), II John (fol. 119r), III John (fol. 120v) and Jude (fol. 121v).

Text 3: ff. 126r-159v

Title: Apocalypse

Language(s): Latin

Incipit: Apocalipsis hec inter reliquos

Explicit: virtutum multiplicitas

Notes: (Stegmüller no. 11853)
